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Fall 9-1-2017

MUSI 105.02: Music Theory I

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FALL 2017 – Music Theory I, Section 2 (71403, MUSI 105, 02)
MWF 10 a.m. – 10:50 a.m., Music Building, Room #105

Instructor: Dr. Jennifer Cavanaugh
Office: Music Building #211
E-mail: jennifer.cavanaugh@umontana.edu
Office Hours: Mondays & Tuesdays, 9 a.m. – 9:45 a.m. or by appointment

Introduction

This is the first semester of a four-semester theory curriculum for music majors at the University of Montana. Aural Perception I is co-requisite with this class. We will carefully study Chapters 1-11 in our text.

Course Objectives

By the end of the semester, you should be able to:

- Write and identify intervals, scales, modes, key signatures, triads and seventh chords
- Differentiate between simple and compound meters
- Identify and compose counterpoint species 1 through 5
- Identify passing tones, neighbor tones, and consonant skips

Required Text & Materials

TEXT: Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 3rd ed. New York: W. W. Norton, 2016. Print.

WORKBOOK: The workbook that accompanies the text is required.
***Note: Please use pencil for all work

MANUSCRIPT PAPER: You must have manuscript paper at all times.
(Free and printable: <http://www.blanksheetmusic.net/>)

TOTAL ACCESS*: If you do not obtain a new copy of the text, you must purchase “Total Access” from Norton to gain access to invaluable online resources. Your purchase of “Total Access” will last for two years.

*All new texts from the bookstore automatically come with Total Access.

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umat.edu/>

Tentative Grading System

InQuizitive Assignments (Show It!)	10%
Homework/Workbook Assignments	10%
Daily Grade (Participation and Attendance)	20%
Exam 1 (Ch. 1-5)	20%
Exam 2 (Ch. 6-8)	20%
Final Counterpoint Project	20%

Class Participation

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

*****Please do NOT plan an early departure during Finals Week*****

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at: http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

TENTATIVE COURSE SCHEDULE

**Students are responsible for checking Moodle each evening for class assignments.*

**The chapter dates may be adjusted due to the pace of the class – PLEASE CHECK MOODLE, AND NOT THE TENTATIVE SCHEDULE BELOW, FOR DAILY ASSIGNMENTS!*

DATE	CLASS TOPIC	ASSIGNMENT	DUE
WEEK 1			
1-Sep	Welcome Introduction to Class/Text/Online Resources	Read Chapter 1 WB: 1.2, 1.3	
WEEK 1			
4-Sep	NO CLASS - LABOR DAY HOLIDAY		
6-Sep	CH. 1: Pitch and Pitch Class Introduction to Pitch: Letter Names, The Piano Keyboard	WB: 1.4	Read Chapter 1 WB: 1.2, 1.3
8-Sep	CH. 1: Pitch and Pitch Class Reading Pitches from a Score Dynamic Markings, Style Periods	Chapter 1 InQuizitive Read Chapter 2	WB: 1.4
WEEK 2			
11-Sep	CH. 2: Simple Meters Dividing Musical Time, Rhythmic Notation for Simple Meters Counting Rhythms in Simple Meters	WB: 2.1, 2.2	Chapter 1 InQuizitive Read Chapter 2
13-Sep	CH. 2: Simple Meters Dividing Musical Time, Rhythmic Notation for Simple Meters Counting Rhythms in Simple Meters	WB: 2.4, 2.5 Chapter 2 InQuizitive	WB: 2.1, 2.2
15-Sep	CH. 3: Pitch Collections, Scales, Major Keys Chromatic and Diatonic Collections Scales: Ordered Pitch-Class Collections	Read Chapter 3 WB: 3.1 all 3.2 I. (omit II.)	WB: 2.4, 2.5
WEEK 3			
18-Sep	CH. 3: Pitch Collections, Scales, Major Keys Chromatic and Diatonic Collections Scales: Ordered Pitch-Class Collections	Read Chapter 3 WB: 3.1 all 3.2 I. (omit II.)	Chapter 2 InQuizitive Read Chapter 3

20-Sep	CH. 3: Pitch Collections, Scales, Major Keys Chromatic and Diatonic Collections Scales: Ordered Pitch-Class Collections	WB: 3.3, 3.4	WB: 3.1 all 3.2 I. (omit II.)
22-Sep	CH. 3: Pitch Collections, Scales, Major Keys Major Keys, The Major Pentatonic Scale Implications for Performance	Chapter 3 InQuizitive Read Chapter 4	WB: 3.3, 3.4
WEEK 4			
25-Sep	CH. 4: Compound Meters Hearing Compound Meters, Meter Signatures Rhythmic Notation in Compound Meters	WB: 4.1, 4.2	Chapter 3 InQuizitive Read Chapter 4
27-Sep	CH. 4: Compound Meters Syncopation, Mixing Beat Division and Groupings Metric Accent and Implications for Performance	WB: 4.3 all 4.4 I. (omit II.) 4.5 I. (omit II.) Chapter 4 InQuizitive	WB: 4.1, 4.2
29-Sep	CH. 5: Minor Keys, Diatonic Modes Parallel Keys: Shared Tonic, Relative Keys	Read Chapter 5 WB: 5.1, 5.2	WB: 4.1, 4.2 Chapter 4 InQuizitive
WEEK 5			
2-Oct	CH. 5: Minor Keys, Diatonic Modes Parallel Keys: Shared Tonic, Relative Keys	WB: 5.3, 5.4 I. and II. (omit III.)	Read Chapter 5 WB: 5.1, 5.2
4-Oct	CH. 5: Minor Keys, Diatonic Modes Variability in the Minor Scale, Scale Degrees in Minor, The Minor Pentatonic Scale Modes of the Diatonic Collection	WB: 5.5, 5.6 Chapter 5 InQuizitive	WB: 5.3, 5.4 I. and II. (omit III.)
6-Oct	CH. 5: Minor Keys, Diatonic Modes REVIEW for EXAM 1		WB: 5.5, 5.6
WEEK 6			
9-Oct	EXAM 1		Chapter 5 InQuizitive

11-Oct	CH. 6: Intervals Combining Pitches, Interval Quality	WB: 6.1, 6.2, 6.3	Read Chapter 6
13-Oct	CH. 6: Intervals Spelling Intervals, Consonant and Dissonant Intervals	WB: 6.4, 6.5, 6.6	WB: 6.1, 6.2, 6.3
WEEK 7			
16-Oct	CH. 6: Intervals	Chapter 6 InQuizitive Read Chapter 7	WB: 6.4, 6.5, 6.6
18-Oct	CLASS TBA	MMEA	
20-Oct	CLASS TBA	MMEA	
WEEK 8			
23-Oct	CH. 7: Triads Chords and Triads, Spelling Triads	WB: 7.1, 7.2	Chapter 6 InQuizitive Read Chapter 7
25-Oct	CH. 7: Triads Triad Inversion, Figured Bass, Triads in Popular-Music Notation	WB: 7.3, 7.4 7.5 I. (omit II.)	WB: 7.1, 7.2
27-Oct	CH. 7: Triads	Chapter 7 InQuizitive Read Chapter 8	WB: 7.3, 7.4 7.5 I. (omit II.)
WEEK 9			
30-Oct	CH. 8: Seventh Chords Seventh Chords	WB: 8.1, 8.2, 8.3 I.	Chapter 7 InQuizitive Read Chapter 8
1-Nov	CH. 8: Seventh Chords Seventh Chords in Popular Styles Triads and Seventh Chords and Musical Style	WB: 8.3 II., 8.5, 8.6	WB: 8.1, 8.2, 8.3 I.
3-Nov	CH. 8: Seventh Chords	Chapter 8 InQuizitive	WB: 8.3 II., 8.5, 8.6
WEEK 10			
6-Nov	REVIEW/STUDY DAY		Chapter 8 InQuizitive
8-Nov	EXAM 2		

10-Nov	NO CLASS - VETERAN'S DAY HOLIDAY		
WEEK 11			
13-Nov	EXAM 2 REVIEW	Read Chapter 9	
15-Nov	CH. 9: Connecting Intervals in Note-to-Note Counterpoint Species Counterpoint, Connecting Melodic Intervals Connecting Harmonic Intervals	FINAL COUNTERPOINT PROJECT WB: 9.2	Read Chapter 9
17-Nov	CH. 9: Connecting Intervals in Note-to-Note Counterpoint Writing Note-to-Note Counterpoint in Strict Style	WB: 9.3	WB: 9.2
WEEK 12			
20-Nov	CH. 9: Connecting Intervals in Note-to-Note Counterpoint	Chapter 9 InQuizitive Read Chapter 10	WB: 9.3
22-Nov	NO CLASS – THANKSGIVING HOLIDAY		
24-Nov	NO CLASS – THANKSGIVING HOLIDAY		
WEEK 13			
27-Nov	CH. 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint Second Species, Third Species	WB: 10.2, 10.4	Chapter 9 InQuizitive Read Chapter 10
29-Nov	CH. 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint Fourth Species	WB: 10.6	WB: 10.2, 10.4
1-Dec	CH. 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint Fifth Species	Chapter 10 InQuizitive Read Chapter 11	WB: 10.6
WEEK 14			
4-Dec	CH. 11: Soprano and Bass Lines in Eighteenth-Century Style Note-to-Note Counterpoint in Chorale Style	WB: 11.1, 11.2	Chapter 10 InQuizitive Read Chapter 11
6-Dec	CH. 11: Soprano and Bass Lines in Eighteenth-Century Style Melodic Embellishment in Chorale Textures	WB: 11.3, 11.4	WB: 11.1, 11.2

8-Dec	CH. 11: Soprano and Bass Lines in Eighteenth-Century Style	Chapter 11 InQuizitive	WB: 11.3, 11.4
WEEK 15			
11-Dec	REVIEW/STUDY DAY/PROJECT QUESTIONS		Chapter 11 InQuizitive
FINALS			
15-Dec	FRIDAY, 8AM-10AM		FINAL PROJECT DUE